HYPERALLERGIC

10 Art Shows to See in Los Angeles This October

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Jordan Nassar, “No History of Shapes” (2026), hand-embroidered cotton on cotton (photo Mason Kuehler, courtesy the artist; Anat Ebgi, Los Angeles / New York; NORR COHAN, New York; and The Third Line, Dubai)

This October, art shows in the city home in on the everyday and its ability to reveal greater truths about existence, perception, and history. From the human-made detritus and barren landscape of the High Desert, Ry Rocklen creates nuanced portraits of place and family. At Regen Projects, Elliott Hundley charts the uncharted reaches of his subconscious by securing hundreds of found images to panels with pins. Meanwhile, Jordan Nassar practices tatreez, traditional Palestinian embroidery, in his multi-panel works that engage not only with art history but with cultural erasure and destruction. And a retrospective on the work of LA-based artist Susan Silton showcases her participatory practice and deep engagement with the world outside the gallery walls.

Jordan Nassar: Describing Clouds

Describing Clouds features new multi-paneled embroideries and a mosaic by Palestinian-American artist Jordan Nassar, continuing his exploration of how abstraction can engage with complexities of culture and history. Inspired by tatreez, Nassar’s shaped panels are filled with embroidered grid patterns depicting dreamscapes of rolling hills and floating clouds. These are intended to be installed in various configurations, suggesting multiple formal and narrative possibilities. These textile works are joined by “Jabalia” (2026), a tile work based on a fifth-century Byzantine mosaic located in a church in Gaza. The hunting scene it depicts takes on an elegiac quality given the uncertainty of the original mosaic’s survival in the wake of Israel’s bombing campaign and genocide.