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Marisa Adesman Anat Ebgi Los Angeles, New York City



Marisa Adesman, *The Turn*, oil on canvas, 18 x 18 in.
Courtesy of the artist and Anat Ebgi.

In her evocative painting *The Turn*, Marisa Adesman skillfully blends realism with the mystique of magic and spectacle. The focal point is semi-translucent fabric so precisely depicted that it appears to flutter in a breeze. This fabric sets the stage for a dramatic act: a bouquet of flowers violently sawed in half by a steak knife, evoking the classic magic trick of bisecting an assistant. Adesman reinvents this trope, replacing the human element with flowers, adding shock yet retaining an odd grace. A poignant drop of blood and a subtly placed ruby necklace enhance the scene's latent violence and lost elegance, deepening the narrative. *The Turn* signifies a critical moment when ordinary beauty is transformed through destruction and illusion. It challenges viewers to find beauty in disruption and question the spectacle's reality, akin to a magician's deceptive acts. This painting sparks a reflective dialogue on the transient nature of beauty, the consequences of violence, and art's captivating ability to both reveal and deceive. —Anthony Falcon