

ANAT EBGI

COOL HUNTING

**Previewing ADAA's The Art Show 2023
October 30, 2023**

Ruminating on the historical and contemporary works that will be shown at this year's 35th edition of the beloved art fair.



"Leaf Goddess" by Faith Wilding, courtesy of Anat Ebgi Gallery.

Amidst the extensive art world landscape of New York City, The Art Show (running this 2-5 November) has established itself as one of the most inspiring yet intimate annual events. Presented by the Art Dealers Association of America (ADAA), The Art Show's distinct blend of contemporary and historical works from member galleries—coupled with a navigable layout inside of the iconic Park Avenue Armory—provides attendees access into a survey of the art world's most impressive voices. This year, the fair will host booths from 78 ADAA member galleries, with 57 of those being exhibitions dedicated to one artist. And, as with every previous iteration, all ticket sales from the entire event (not just the opening night preview gala) will benefit Henry Street Settlement, a social service, arts and health care organization in New York.

The Art Show's experiential environment sets it apart. "For the 35 years of its history, which is one of the longest continuously running art fairs in the US, The Art Show has been held at the Park Avenue Armory," Bray continues. "Being there allows for a unique, intimate experience with our members' booth presentations. This means that it moves at a slower pace. It gives you time to do some serious looking. That's helpful especially because sometimes a fair environment can be loud or distracting." In an age of art fatigue from large-scale events, The Art Show aims to welcome but not overwhelm.

6150 Wilshire Blvd
Los Angeles, CA 90048
+1 (323) 272 3418

anatebgi.com

4859 Fountain Ave
Los Angeles, CA 90029
+1 (323) 407 6806

ANAT EBGİ

“There’s also a vetting process that’s slightly different than other fairs,” Bray continues. “Every member of the ADAA is invited to apply to The Art Show. 50% of all of the exhibitors at The Art Show are accepted into the fair that year by a vote of everyone who submitted a proposal. The other 50% is determined by an art show committee that is also made up of our members. It’s about the peers coming together to bring each year’s presentations together.” This year, The Art Show will feature several prestigious new members, from Perrotin to Shulamit Nazarian, Nicelle Beauchene and Eric Firestone Gallery.

The show’s interwoven nature allows for focused thematic presentations—some of which are composed of historic works, while others are contemporary. An exchange occurs between it all. This year will see presentations by Kiki Smith with Pace Gallery, **Faith Wilding with Anat Ebgi Gallery**, Tom Wesselmann with Almine Rech, Roy Lichtenstein with Castelli Gallery, Tavares Strachan with Marian Goodman Gallery, Sheila Hicks with Sikkema Jenkins & Co and so much more. “I’d recommend that you allow yourself to walk down the aisles,” Bray says. “The floor plan is very simple. Allow for all of the surprises to happen as you move along. Because it is more intimately scaled, you have the opportunity to look down an aisle and see centuries worth of work in dialogue.”