



Staff Pick | 'The Birth Of Flowers' By Marisa Adesman
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At first glance, St. Louis artist Marisa Adesman's paintings look like realistic domestic scenes. But things quickly go awry. Even the title of the exhibition is deceiving — it refers to a magic trick. Her combination of trompe l'oeil and surrealism stems from her love of the macabre. She's an artist interested in how femininity and gender politics react to being associated with vanitas paintings, all to reflect on how to be a modern-day female.