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Glasstire
{Texas visual art}

Shows to See Right Now in Dallas

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Sarah Ann Weber, 'Their perfume lost,' 2022, Acrylic, watercolor and colored pencil on paper, mounted on linen over wood panel, 72 (H) x 96 (W) in

Sarah Ann Weber: The first green light of the sun at 12.26, June 4–July 30, 2022

Sarah Ann Weber's show almost reads as an extended version of Sir John Everett Millais's *Ophelia*, albeit with more psychedelia. In one work, I would give you some violets (2022), a blue skeleton lays on its back amid a menagerie of foliage. The painting's hues range in grand washes of watercolor, and flowers seem to be planted in the sky. There is less of an emphasis placed on botanical accuracy, and more of a general sense that the painted and drawn gardens grow in a mythical eden. The scenes have no discernible living figures; most of the content of this show is plant life, which consumes all visible space. The vegetation is a welcome respite from the hot parking lot that sits right outside the gallery.