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Artist Amie Dicke Shows How She Creates Space for New Femininity
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Margriet Schavemaker, Artistic Director of the Amsterdam Museum, examines the work of artist Amie Dicke in 'Now on View!', which prompts viewers to contemplate through its manipulation.

Dicke creates space for new insights by literally altering fashion photos.

FACE TO FACE

In 'Now on View!', Schavemaker focuses on Dicke's work that explores the female beauty ideal. This is achieved, among other things, by altering photos from magazines, newspaper clippings, and makeup to create at times alienating new images.

In some of the artist's works, the models are barely recognizable, as Dicke almost entirely conceals them under layers of makeup. Other works consist of photos with sections cut out. "Dicke has truly confronted the body here," Schavemaker comments on these works.

SEA OF FLAMES

In Dicke's work, the models are transformed into powerful figures reminiscent of female icons such as Joan of Arc or angelic beings. This is especially evident in one of Schavemaker's favorite works, titled "Fiery."

Due to the numerous cutouts in the paper, almost nothing of the model in question remains recognizable, except for the tangle of red hair on her head.

"Here's a large, sort of sea of flames," points out the artistic director referring to the background of the model in the artwork. "But she also seems like a kind of angelic figure." Dicke drew inspiration not only from figures like D'Arc but also from witch burnings. "Powerful women who met their end but did so with pride," says Schavemaker.

Through the actions Dicke performs, "she questions the fashion image," Schavemaker believes. "By cutting, by sanding, by breaking everything away, space is created for a new image. A new femininity."

You can watch this episode of 'Now on View!' here.

https://www.uitzendinggemist.net/aflevering/593541/Nu_Te_Zien.html

Dicke's work is currently on display in the form of a solo exhibition at Landhuis Oud Amelisweerd in Bunnik. 'Now on View!' can be watched on Saturdays at 21:15 on NPO2.