

# ANAT EBGI

## artnet news

### Here Are the 6 Most Expensive Works at the Frieze Art Fair's First Virtual Edition (and 5 Great Affordable Ones, Too)

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Sarah Ann Weber, *Solstice* (2020). Courtesy of the artist and Anat Ebgi Gallery.

The online version of Frieze New York allows users to sort by price. So we did.

The virtual Frieze New York Art Fair—now running online through May 15—offers a (browser) window into the way many people will be experiencing art fairs for the foreseeable future.

And while it remains to be seen how much buying activity will take place beyond some high-profile purchases on the first VIP day, one thing is for sure: galleries are becoming increasingly open to price transparency. Frieze encouraged dealers to post prices along with their works, noting that it lowers the barrier to entry for prospective clients, and many galleries listened. The platform also offers users the ability to search by price bracket—which allowed us to do something we've always wanted to do at an IRL fair: identify the most expensive and most affordable items alike.

There are 32 works listed in the \$1 million-and-up category (though, frustratingly, roughly half were “price on request”) and around 1,500 in the under-\$10,000 category. (There were also some glitches: it's not possible to further classify these results from highest to lowest, and the under-\$10,000 category has numerous six-figure items included by mistake. We excluded the lower-priced non-profit editions outside of the regular gallery sections.)

Armed with a fast internet connection and many cups of coffee, we combed through hundreds of works to find the priciest—and the most eye-catching examples under \$5,000.

**Sarah Ann Weber, *Solstice* (2020)**

**Price: \$4,000**

The Los Angeles-based artist works primarily with watercolor and colored pencil on paper, as in this recent work on offer at LA's Anat Ebgi Gallery. Focusing on floral, exotic, and invented organic forms, she bestows her compositions with a distinct sense of psychedelic dreaminess that combines '70s nostalgia with our culture's current obsession with all things witchy.

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