NEWCITYART

EXPO 2016: Critic's Picks
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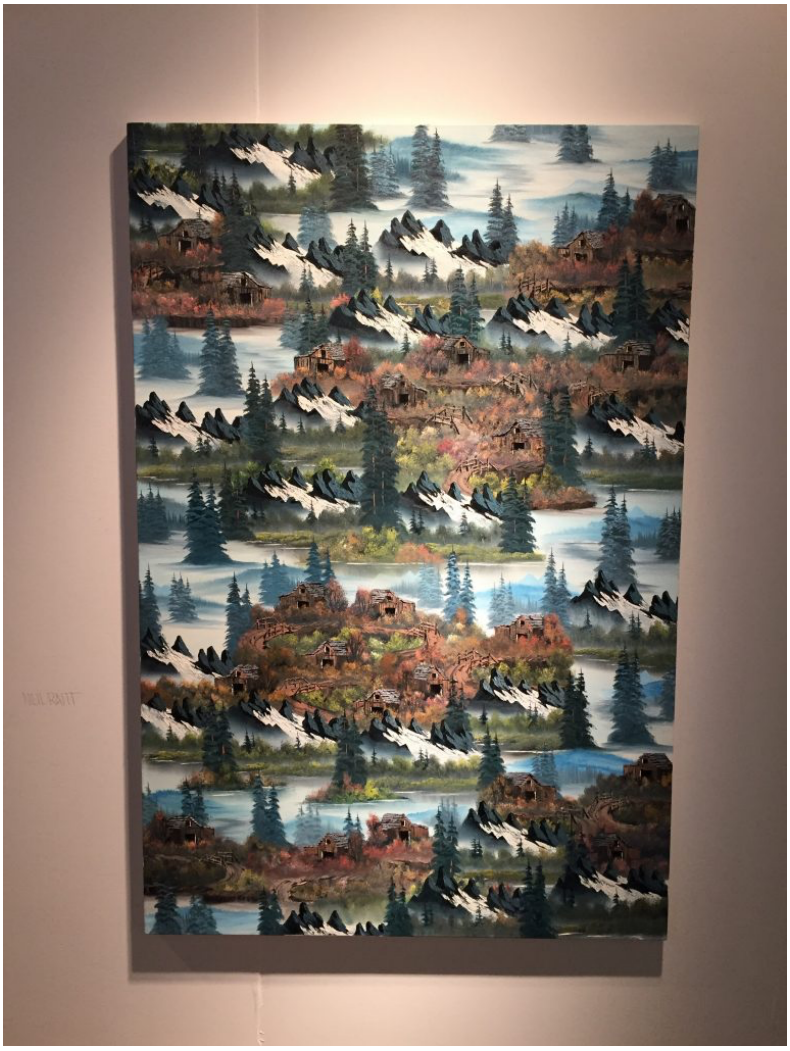

Neil Raitt/ Photo: Luke Fidler

Anat Ebgi (Los Angeles), Booth 640

As Chicago's renewed appreciation of Roger Brown proceeds apace, I was pleasantly surprised by Neil Raitt's tongue-in-cheek paintings of repeated landscape passages. Like Brown, Raitt glories in kitschy repetition and clever facture. A suite of paintings by Chris Coy cleverly reimagines Jean-Honoré Fragonard's "L'Escarpolette." Both are names to watch.