SFGATE

‘The Order of Shadowboxing’
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Installation View

Sparring between siblings, whether they level bitter words or resort to desperate fisticuffs, is nothing new. But shadowboxing, the practice of battling an imaginary opponent, takes brotherly bouts to a different level, while providing the basis for bicoastal siblings Alex and Greg Ito’s two-man exhibition, “The Order of Shadowboxing,” at Et Al.

In one corner is Brooklyn artist Alex’s digitally printed portraits and 3-D maquette, in the other former Bay Area resident Greg’s paintings and sculpture, which draw from the visual language of pop culture and delve into romantic narratives.

“Our work is similar in the ways we talk about self and identity,” Greg, 27, says. The San Francisco Art Institute graduate — who cofounded SFAQ magazine and Ever Gold Gallery — is calling from LA, where he now lives. “My paintings rotate around ideas of romance and how a person fills their life with people, and his are about how individuals fill their lives with commodities and form their identities with brands or objects.”