

**ANAT EBGİ**

# OCULA

Art Basel Hong Kong: Artist Highlights

Written by Stephanie Bailey

May 12, 2021



Greg Ito, *The Ascending Flame* (2021). Acrylic on canvas over panel. 129.5 x 129.5 cm. Courtesy Anat Ebgi.

## Greg Ito at Anat Ebgi

For Greg Ito's latest body of work, home is the place from which impending doom can be seen on the horizon; where isolation can only bring so much relief before the storm.

Paintings like *The Doorway* (2020), rendered on an arched canvas, shows a doorway on fire—a precarious portal from one natural scene to another. A horizontal blue stripe below contains a white rabbit that seems to allude to *Alice in Wonderland* and the parallel universe that lies beyond a choice of direction.

---

6150 Wilshire Blvd  
Los Angeles, CA 90048  
+1 (323) 272 3418

[anatebgi.com](http://anatebgi.com)

4859 Fountain Ave  
Los Angeles, CA 90029  
+1 (323) 407 6806

# ANAT EBGİ

For Hong Kong, Ito has created a new series that extends from earlier paintings and installations that focus on a home setting located on an isolated island: depictions of interiors, landscapes, and window views executed in pop-tastic colours that invoke at once a psychedelic trip and the hues of an oxygen-sucking, gas-fuelled apocalypse.

But in these new works are messages of hope. Among the paintings is a five-panel piece titled Paradise (2021), showing a burning landscape foregrounded by a neighbourhood superimposed with a germinating seed, butterflies, and a chrysalis.