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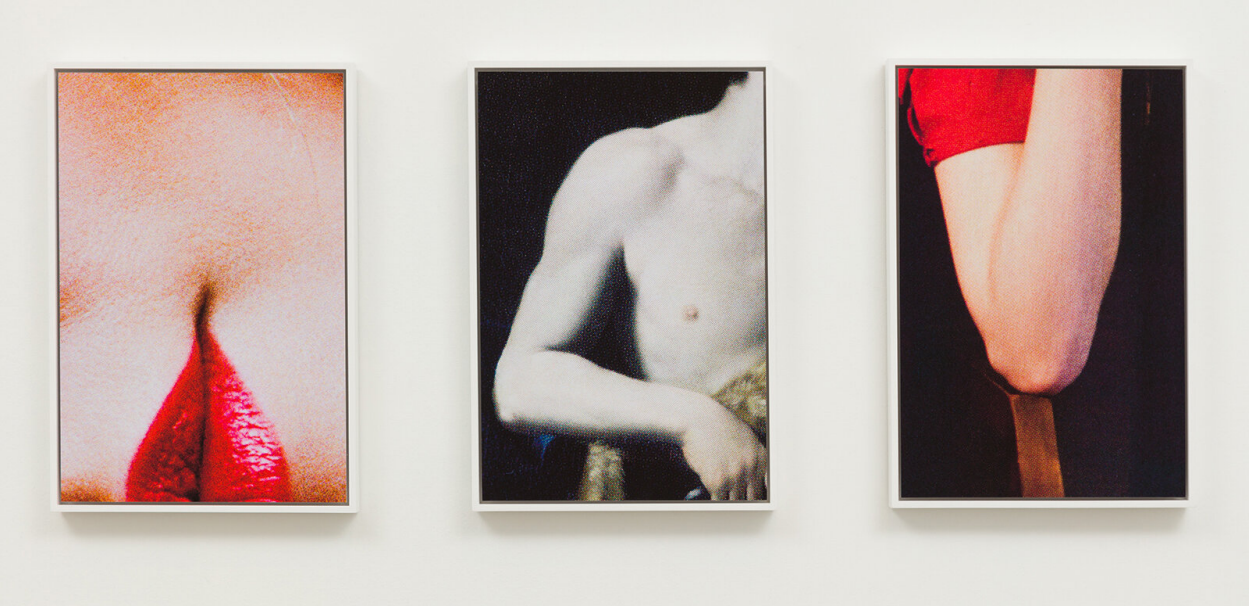
Amie Dicke's One-Liner @ Anat Ebgi in Los Angeles
January 15, 2020



"Some images ask to be folded or covered, others suggest a line. They have their language. And I try to understand how they speak to me." – Amie Dicke.

The exhibition's title refers to a striking new technique whereby Dicke uses a continuous, meandering incision to slice into aluminum plates bearing composed fashion portraiture. As she follows her line around the immaculate bodies in works such as ONE-LINER III (Holding the Rodeo Image) and ONE-LINER IV (Listen), the artist maps the touch of her hand and eye around the images, then bends new shapes into the metal. "Nothing is really removed, nothing is lost, just opened," she notes. By adding space where there was none, and creating work that elides the conventions of two- and three-dimensional forms, Dicke continuously distorts and realigns the possibilities of our visual experience. "They are almost a movie in one still," she says of these intriguing assemblages.

One-Liner is on view through February 16, 2020 @ Anat Ebgi AE2 Gallery at 2680 S La Cienega Blvd, LA. photographs courtesy of Anat Ebgi