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Arts preview: Greg Ito: 'A Swamp Tale'
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Greg Ito's grandparents were held in internment camps in the U.S. during World War II. In fact, that time and place are where his mother's parents met, and where their love blossomed.

You might not be surprised that Ito's art practice frequently deals in dichotomy and duality. For example, an image of smoke rising — a recurring piece of Ito's visual language — can be “either a sign of disaster or a signal from another person,” the Los Angeles-based artist said in a phone interview.

Ito's installations, built using original paintings around which Ito creates an immersive environment, are similarly open to interpretation.