

ANAT EBGI



Sizzling Weather, Cool Art
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Neil Raitt, *Misty Rock*, Installation view, 2017. Image courtesy Anat Ebgi Gallery.

At Anat Ebgi Gallery, I caught the last day of Neil Raitt's exhibition, *Misty Rock*. The first impression is that one is on a stage, enjoying an elaborate set design. There are no actors, but you and your friends become performers. At the gallery entrance, one wall has a cut out in the shape of a full-grown tree. You are invited to enter through this opening into the artist's fantasy world.

Inside, there are stone fountains with running water. There is a gigantic landscape mural on the wall, and smaller paintings hung on top of this mural. Even if you decide to sit on the upholstered gallery bench, which is OK, you will end up on top of an artwork, with fabric painted by the artist in a landscape pattern.

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