

# ANAT EBGI



**Brass Tacks**  
**August 19, 2017**



**Brass Tacks, Exhibition view. Courtesy of Anat Ebgi**

Brass Tacks brings together a diverse set of artists who glean highly specific material spoils from the outside world to fuel and map their work environments.

These eleven artists employ a range of disciplines including sculpture, ceramics, photography, collage, knitting, painting and glass blowing to address a variety of concerns while a spirit of place, accumulation, and editing unites the group. Drawing from piles of photograms, stacks of paper, shards of Perspex, spools of Targhee fibers, documentation of light reflections, measurements of body mass, and hordes of wooden furniture, all manner of actions are employed in forging the works in the show.

Brass Tacks considers how from the mise-en-scène of the studio, subtractive selection is as informative as the additive actions resulting in visible, finished, artworks.