

# ANAT EBGI

## SFAQ / NYAQ / AQ

SFAQ PICK: "THE UNDULATION OF SOMETHING FAINTLY FAMILIAR"

Date: March 8, 2014



Installation view. Courtesy of Anat Ebgi, Los Angeles.

Currently on view at Anat Ebgi, Los Angeles is "The Undulation of Something Faintly Familiar," a group exhibition curated by Jen DeNike & Rita de Alencar Pinto. The exhibition features a long roster of artists including: Peggy Ahwesh, Mike Kelley & Ericka Beckman, Sophie Lisa Beresford, Animal Charm, Deville Cohen, Petra Cortright, Jen DeNike, Jesse Fleming, Marc Horowitz, Timothy Hutchings, Josh Mannis, Alex McQuilkin, Stephen Neidich, Michele O'Marah, Peter Sebeckis, Pola Sieverding, Xaviera Simmons, Michael Smith, Molly Surno, Vanity Projects, and daily screening by Kenneth Anger.

The curator writes that their "curatorial approach was unconventional, as a video artist myself I saw the installation as an opportunity to create one large new work, comprised from the individual videos and films selected. Isolating certain pieces while creating mounds and sculptural piles of monitors and screens, with the experiential goal of something akin to stepping inside a Nam June Paik. I then invited Rita the founder of Vanity Projects, a nail art and video project space in NYC to collaborate. Taking a cue from the performative content of the exhibition, during the opening reception nail artists will perform themed nail manicures for guests which will broadcast on a live-feed." -Jen DeNike

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