

**ANAT EBGI**

# SCENE

**Save The Date: “Purple Paintings” at Anat Ebgi**

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Anat Ebgi is hosting “Purple Paintings,” an exhibition of new works by artist Joshua Petker, at her eponymous Culver City gallery. The show features figural scenes in a striking palette of cobalt blue and cadmium red that instantly caught Ebgi’s eye. “I visited Joshua’s studio and immediately fell in love with them,” she recalls, noting that she was also drawn to how he focused the images—almost ghostly glimpses into the past—on details like hands or feet. “After the face, they’re the parts of the body that emote the most,” says Petker. “The cropping leaves just enough visual information that one can imagine different possibilities of what may be happening without having to answer the question,” he adds. And while he frequently works in a broad range of colors, he finds it rewarding to occasionally set parameters. “I’m interested in how colors work together and thought a series in red and blue would be challenging and rewarding. It’s interesting to balance them compositionally, and they have an arresting effect on the viewer,” he explains. “It’s a very Postmodern way of working to combine all sorts of visual languages and references and appropriated imagery,” adds Ebgi. “It gives his work a lyricalness.” The show runs through early June.

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