

ANAT EBGI

OCULA

**Frieze L.A. 2023: 7 Directors Introduce Their Booths
February 09, 2023**

Frieze Los Angeles returns from 9 to 16 February. Founders and directors at Nonaka-Hill, Richard Saltoun, Maureen Paley, Anat Ebgi, David Lewis, Taro Nasu, and Tina Kim share highlights of their presentations.



Jane Margarete, Everyone Became Ahngst (2023).

Alex Rojas, Director at Anat Ebgi, Los Angeles

Los Angeles and Southern California has a longstanding history of ceramic art in the region, including the incredible Ceramic Arts Program at Cal State Long Beach.

As a nod to this, we're thrilled to be presenting the work of Jane Margarete, a young ceramic and installation artist based here. She happened to discover her love for the medium while attending Cal State Long Beach, where she later taught.

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Jane Margarete, *Everyone Became Ahngst* (2023) (detail).

Our presentation includes an installation of ceramic wall and floor based sculptures exclusively, which I think is a unique approach.

The installation centres on a large butterfly work locked to the wall with four different 'repaired' wings. In a semicircle on the floor around the butterfly, Margarete has constructed a ceramic defence barrier—almost like a traffic spike or brutalist museum stanchion, a gesture of protection.

With each presentation, her puzzle-like works continue to grow in scale and technicality.