Galerie

8 Standout Artists to Watch from Felix Art Fair in L.A.
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On view from February 15 to 19 at the famous Hollywood Roosevelt Hotel, the fair presented 65 galleries from around the world.

Overflowing with collectors anxiously trying to secure the best works in the shortest amount of time, the fifth edition of Felix Art Fair was proclaimed an outstanding success within the first few hours of its opening on February 15.

Founded in 2019 by art collector Dean Valentine and gallerist brothers Al Morán and Mills Morán with the goal of creating a fair experience that prioritizes connoisseurship, collaboration, and community among collectors, dealers, and artists, Felix LA has been a hit from the start.

On view February 15-19 at the famous Hollywood Roosevelt Hotel, the fair presented 65 galleries from around the world in the pool cabanas of the hotel and in the more expansive rooms on the 11th and 12th floors above.

“I made every phone I could to get the sun out this week,” Mills Moran told Galerie. “I called in every favor from everyone I knew. In the five years of the fair, there was never a day so nice. You could tell by the buzz around the pool and the galleries were all crowded. This year finally felt like we were back to normal.”

Adams and Ollman sold 20 pieces in the first three hours and continued to make significant sales every day of the fair. See the fair highlights below and the artist to keep on your art collecting radar.

Amie Dicke, 188 Spread, (2023).

3. Amie Dicke at Anat Ebgi

Another talented Dutch female artist, Amie Dicke is widely known for her cutting and altering of fashion magazine imagery, as captured in a new monograph of her amazing artworks, published by Walther Koenig. Making inventive use of existing photographs, she incises, sands and scratches the glossy surface of the fashion shots to make far edgier pictures. Reprinting images culled from magazines and books, she creates an absence of form by rubbing the pictures with sandpaper, by cutting out defining parts, by blowing ink on depicted bodies from ballpoint pens and by painting over areas with cosmetic foundation. Her 2023 picture 188 Spread takes a magazine editorial spread as its point of departure and then turns the piece into a haunting landscape with a mysterious figure trying to perilously pop out.