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What Sold and Which Artists to Watch in *Cultured's* Armory Show Market Report

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New artists were one everyone's mind at the fair, Cultured's post-show report reveals.

It's hard to believe that a year ago the role of art fairs felt nebulous: how would they weather the calls for climate awareness and the advent of online viewing rooms? After last week's dust settled, the answer is clear. Collectors and dealers are as voracious as ever for major events such as Frieze—which made its Seoul debut earlier this month—and the Armory Show, whose VIP preview launched only days later in New York. By the latter's public hours, galleries at the Jacob Javits Convention Center had reported brisk mid- and high six-figure sales from blockbuster artists—including Chris Ofili, Fred Tomaselli, and Kehinde Wiley—as well as the exciting, emerging ones of the future. Cultured took their names—and their numbers.

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Tammi Campbell, *Flowers (6) with Bubble Wrap and Packing Tape*, 1964, 2022.

Tammi Campbell

Tammi Campbell pierces male modernism with her disruptive play on 20th-century masters. With copious research, she faithfully replicates minimalist and Pop icons, from Josef Albers to Frank Stella to Andy Warhol—the genius of the works lies in added elements of bubble wrap and packing tape, illusions made entirely of acrylic paint medium. Indeed, the Canadian artist has taken trompe l'oeil to its subversive extreme, triggering simultaneous delight and confusion. Campbell's technical skills are a sight to behold, but it's her deception that makes her practice so probing: isn't it high time to rethink the canon? At Los Angeles gallery Anat Ebgi's booth, *Flowers (6) with Bubble Wrap and Packing Tape*, 1964 (2022) sold for \$32,000 and *Flowers with Bubble Wrap and Packing Tape* (2022) for \$12,000.