

ANAT EBGI

# FRIEZE

What to See During Los Angeles Gallery Weekend

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July 26, 2021



Marisa Adesman, *All's Fair...*, 2021, oil on canvas, 46 × 64 cm. Courtesy: the artist and Anat Ebgi, Los Angeles

The St. Louis-based painter Marisa Adesman presents 'Forklore', her first solo exhibition with Anat Ebgi in Los Angeles. In a suite of seven new paintings (all works 2021), the artist pictures the secret, sinister lives of cutlery: spindly forks contorting in the dead of the night, their tines flaying out like witches' fingers in *Taking the Edge Off* or ominously rising through a black marble kitchen counter while flames abound in *Counterpoints*. In some instances, these rambunctious utensils are found under the tablecloth, wrapped around each other in an orgiastic mess, likely in coitus (*All's Fair ...*). The works are humorous, dark and incredibly enjoyable to look at, not least because Adesman's brand of neo-surrealism is both clever and salacious, while her masterful draftsmanship and profound attention to detail make her tableaux all the more mesmerizing.

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