

ANAT EBGI



THE ART NEWSPAPER

Jay Stuckey at The Armory Show 2019
Written by Nancy Kenney
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Jay Stuckey (b. 1968)

Anat Ebgi, Los Angeles

Drawing is essential to the painter Jay Stuckey, whose work often features characters such as cheerleaders, anthropomorphised snakes and cacti-people that “yield a unique pictorial language of collective memories and private routines”, the gallery says. The artist’s “archetypes convey his ambitions and fears while elevating the universal and human”, while the dreamlike narrative of each canvas revels in the absurdity of the everyday. **N.K.**